

Welcome to ECA dissemination conference

Joint programmes



european consortium for accreditation

ECA 10 years Anniversary

Welcome to ECA Art and Passion Days



Pablo Picasso
Femme à l'oiseau.
2011 ProLitteris,
Zürich.

JOQAR Dissemination Conference - Programme

1. Current state of joint programmes in Europe
2. QA and recognition of JPs: problems and solutions
3. Opinion of HE stakeholders
4. Opinion of audience (workshops)
5. The look into the future
6. Support tools and support structures

Joint Programmes (JP) in the EHEA 2013

- JPs are on top of the European HE-agenda
- > 150 Erasmus Mundus master programmes
- Estimated total number of JPs: > 2500
- Obstacles for HEIs in organizing JPs
- Multiple problems with recognition of qualifications awarded by JPs
- Challenges in the Accreditation/QA of JPs

Joint programme - Definition

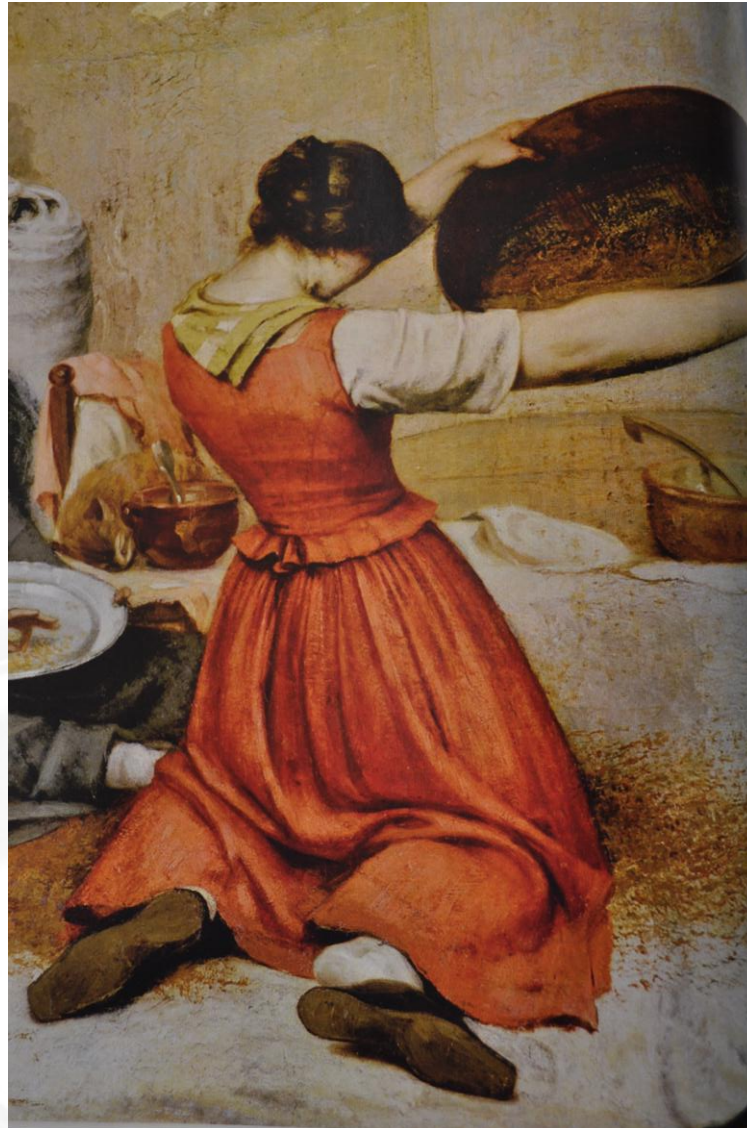
- **Joint programme:** „A higher education curriculum coordinated among different HEIs, offered jointly by these institutions and leading to a (joint or multiple) degree“
- **Joint degree:** „A single document awarded by HEIs offering the joint programme, nationally acknowledged as the recognized award of the joint programme“

Joint and multiple degrees - Definitions

Multiple degree: „Separate degrees awarded by HEIs offering the joint programme attesting the successful completion of this programme“

- **Dual degree:**“Two degrees awarded by HEIs individually, attesting successful completion of two separate curricula“

Realism



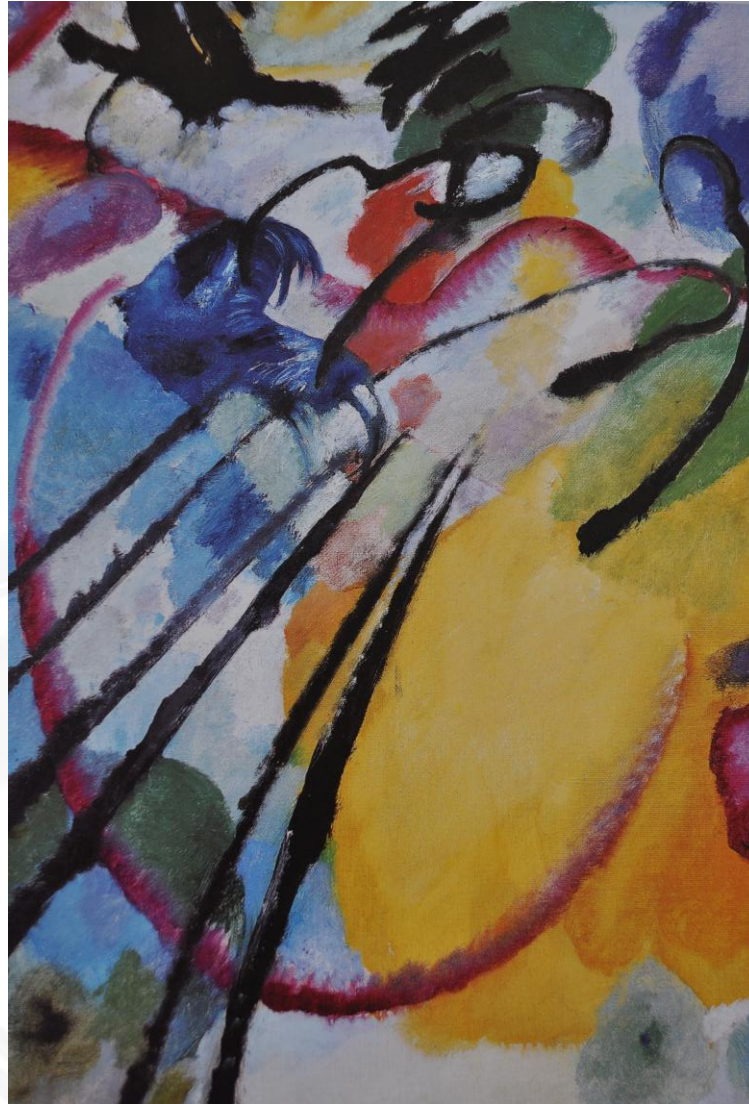
Gustave Courbet
Les Cribleuses de blé
(detail).rmn,
ADAGP, 2007

Impressionism



Claude Monet, Coquelicots, Orsay chefs d'oeuvre, art lys, 2003

Expressionism



Wassily Kandinsky
Improvisation 26 (Ruder)
Der Blaue Reiter, Prestel-
Verlag 1996

Salon des Beaux Arts - Salon des Refusés

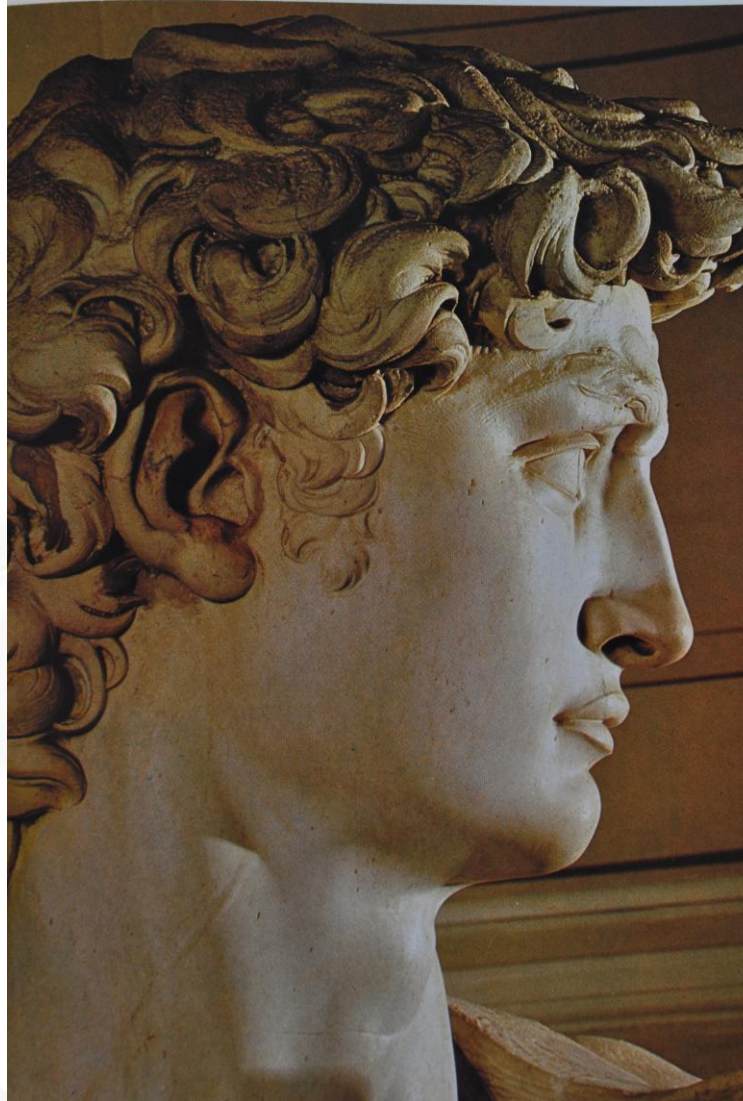


Vincent Van Gogh, Wheatfield under thunderclouds
Van Gogh Museum Amsterdam

Questions to panel members

1. Relevance of provisions of JP's in the EHEA
2. Perceived opportunities and obstacles
3. How to overcome existing barriers?
4. What type of aid is needed to cope with problems in the organization, accreditation and recognition of Jjoit programmes
5. Judgements on ECA approach/ improvements

The Academy of Arts



Michelangelo
David
C.I.L. 1981

Pop-Art



Roy Lichtenstein
M-Maybe (A Girl's Picture
Stadt Köln – Museum Ludwig
1986